EVERYTHING MOIST SEEMS ALIVE

MAISON THE FAUX

On show: October 10, 2026 – January 03, 2027
Opening night: Friday, October 9 | 20:00

ADDRESS
TORENALLEE 40–06
5617 BD EINDHOVEN

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PRESS INFO
For interview requests or more information contact:

Kelly van Gemert - kelly@mu.nl

Press info



With gargling gargoyles, resonant basins, water machines and pulsing pipelines, MAISON the FAUX returns to MU Hybrid Art House with *Everything Moist Seems Alive*: an installation and string of live performances that drips, flows, splashes, seeps, leaks, and sweats. Driven by Frieda Gustavs' vocal libretto and brought to life through the water machines and soundscapes of Boris Acket, humans and machines merge into one living, shared waterbody.

Blending spatial waterworks, vocal performance, sound design, fashion, scenography, and video art, *Everything Moist Seems Alive* translates flow of water into a modern, immersive myth. Water is our deepest nature, yet it mirrors our sharpest contradictions: life and death, calm and catastrophe, sacred purity and polluted toxicity. Inspired by Astrida Neimanis' concept of hydrofeminism, the project challenges the illusion of human autonomy and self-containment.

Rather than closed-off fortresses, *Everything Moist Seems Alive* treats our bodies as permeable, leaking ecosystems inextricably connected to the planetary water cycle. In the shared economy of moisture, water acts as the ultimate equalizer, dissolving social hierarchies and reminding us that we don't just inhabit our biotope; we are our biotope.

Following the vocal previews at the National Opera & Ballet's Studio Boekman, the complete performative installation now comes to life at MU Hybrid Art House actively summoning fluid systems and blurring the boundaries between human, moisture, and resonance. Frieda Gustavs' layered vocal libretto, performed live by a three-part performing choir, and the sonic soundscape Boris Acket extracts from the waterworks act as the work's ritual motors.

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These choral chants and floating frequencies directly drive the physical scenography: an interconnected landscape that channels, mists, and circulates water in real time. Moving beyond sound alone, the voices, performers, and visitors ignite the mechanical ecosystem, into one living, shared waterbody.

Opening night Friday October 9

Everything Moist Seems Alive opens to the public on Friday evening, October 9. Doors open at 19:30, with the programme starting at 20:00. Tickets are available via the MU website.

Live performances

Everything Moist Seems Alive will be performed live on the following dates:

During Dutch Design Week on 17, 18, 21, 22, 23, 24 and 25 October daily between 14:00 and 17:30

22 November
10 December
3 January

Credits

Creative direction: MAISON the FAUX & Boris Acket
General concept & performance: MAISON the FAUX
Installation & scenography: Studio Boris Acket
Curator & research: Angelique Spaninks
Vocal composition: Frieda Gustavs
Sound design: Studio Boris Acket
Dramaturgy: Floor Houwink ten Cate
Performers: Jolanda van den Berg, Martha Gardner & Nini Huli
Video: Frederik Heyman
Performance object design: Martha Moskova
Fashion design: MAISON the FAUX, in collaboration with Benji Nijenhuis
Atelier: Marloes Dadswell
Creative Engineering: TEAL
Additional engineering, creative coding: Moos Crebolder & Wes Broersen
Head of operations Studio Boris Acket: Luiza Guidi
Heads of production MU: Albert Vleer, Frank Glas

***Everything Moist Seems Alive* is a co-production of Stichting This is not an Office, MU Hybrid Art House and Studio Boekman and is generously supported by:**

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